

# ひねくれ司書の未解決事件録

木梨るなむ  
KINASHI RUNA

MF  
SHINJITSU

ひねくれ司書の未解決事件録  
木梨るなむ

2

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マッグガーデン

The librarian  
Akira Bundo  
restores books  
at Katagiri  
Private Library.  
He solves the  
difficult cases  
brought to him  
by his friend,  
Detective  
Eiji Yonehara,  
and solves them  
with his eyes.

Kanako Katagiri,  
who works  
alongside Bundo  
at the library,  
is kidnapped.  
That incident  
awakens Bundo's  
sleeping memories..







# HINEKURE SHISHO NO MIKAIKETSU JIKEN ROKU

*The Rebellious Librarian's Record of Unsettled Cases*

*by Rinnarō Kinnashi*

**PUBLISHER: MAG GARDEN**

<http://mag-garden.co.jp/>

**SERIALIZATION: COMIC AVARUS**

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## TEXT

Yukihito (translation) | Kaizo (typeset)

## IMAGE

Yukihito (scan) | Kaizo (clean)

## QUALITY

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Chapter 7

The Resurrected Murderer (Part 2)

第7話

蘇る殺人(中編)



サングラスが...

サングラスが...



サングラス...

サングラス...





WERE YOU...  
LOOKING AT  
SOMETHING  
JUST NOW?



THAT 'BROOK' IS  
CONCEALED IN A CORNER,  
AND IT'S MADE  
THINGS DIRTIER.

AH... THEN  
THE 'BROOK'  
I THOUGHT  
I'D CLEAN  
UP...



I SEE...

BUT THERE'S  
MORE DISTANCE  
BETWEEN THE  
ENTRANCE AND THE  
BASEMENT, AND NO  
MATTER HOW MUCH  
I TRY TO LOOK,  
I CAN'T HEAR  
A THING.



I WROTE TO THE  
PRESIDENT OF THE  
SHOPPING CENTRE  
BETWEEN SUIJI-SAN'S  
HOME AND THE  
LIBRARY.

AND AT 1.30 AM  
ON THE DAY OF  
THE INCIDENT, THE  
SHOPPING CENTRE  
SECURITY CAMERA  
SHOWED SOMEONE  
WHO SEEMED TO  
BE SUIJI-SAN.

WHAT WAS  
THAT ABOUT  
POWER?

YES!

DID YOU FIND  
ANYTHING OUT?





THREE HOURS  
TO MINUTES BETWEEN  
THE TIME RICK CALLED  
THE POLICE AND THE  
ARRIVAL OF THE FIRE  
BRIGADES. THERE WAS  
NO NEED TO HAVE  
CALLED AFTER  
RETURNING TO THE  
APARTMENT.

BUT IF HE WAS IN  
THE SHOPPING CENTRE  
AT 2.30 AM, HE COULDN'T  
HAVE SUGGESTED SOMEONE  
AT THE APARTMENT. SOME  
TO THE LIBRARY AND LEFT  
FIRE TO GO, THEN RETURNED  
TO THE APARTMENT AND  
CALLED THE POLICE.

THE VIDEO  
FOOTAGE HAS  
BEEN HANDLED  
OVER TO THE  
POLICE.



RICK WAS  
HERE EITHER,  
SO WE CAN'T GET  
HIM TO BRING  
ANYTHING FROM  
THE STATION.

FROM THE  
STATION...



HAH?...  
HE COULD  
HAVE TRAVELLED  
FASTER BY CAR OR  
BICYCLE, SO THAT  
WAS ENOUGH TO  
PROVE RICK'S  
INNOCENCE.



THE POLICE  
TOOK EVERYTHING  
AWAY THOUGH.

IF THERE HAD BEEN  
A HANDWRITTEN NOTE  
AMONG THE AMBAG  
LEFT IN THE RETURN  
BOX, I MIGHT HAVE  
BEEN ABLE TO SEE  
WHAT HAPPENED AT  
THE TIME THE FIRE  
BEGAN.

IF WE COULD BARE SOMETHING FROM THE STATION...

ELIJAH WOULD...









DID YOU  
DO SOMETHING  
IN THE PAST?



WHAT WERE YOU  
DOING AND WHERE  
WERE YOU THREE  
YEARS AGO? KAREA  
BUNDOWAN.

THAT DOESN'T  
MATTER. THE  
FORGER WAS  
NOTHING TO  
DO WITH THE  
CURRENT  
CASE.

THAT'S  
NOT TRUE.



THE MCKNARE  
OF THE ONE FORGER  
NOT CAUGHT DURING  
THE RAID ON

A COUNTRYSIDE  
ART GROUP THAT  
I WAS INVOLVED  
IN THREE YEARS  
AGO WAS  
"AKIKO".

AND YOU CAME  
TO WORK AT  
KATAGIRI PRIVATE  
LIBRARY THREE  
YEARS AGO...



THE MAN WHO  
WAS LEADER OF  
THE COUNTERFEIT  
BANK HAS BEEN  
KILLED AND SEEMS  
TO BE INVOLVED IN  
SOMETHING AGAIN.

AND...

IF YOU'RE  
A FORGER, THEN YOU  
COULD CREATE SOME  
COUNTERFEIT EVIDENCE  
FOR YOSHIMASA...



PUT  
BRIEF

IT DOESN'T  
MATTER WHETHER  
IT IS A NATIONAL  
TREASURE OR  
SOMEONE'S  
PERSONAL  
NOTE.

SORRY, EVEN  
THOUGH I REPRODUCED  
VIDEOS OF ART  
PERFECTLY, I WON'T  
EVER CHANGE  
ANYTHING.



I DON'T KNOW  
WHAT YOU WERE DOING  
IF YOU'D BEEN FORCED  
TO REPORT TO UNJUST  
AUTHORITY.

YOU HAVE  
IMPRESSIVE FEELS  
IN YOUR WORK.

THANK YOU.

THE WAITING ROOM  
IS THIS WAY.

THIS STATION  
MAP IS DIFFICULT  
TO UNDERSTAND,  
WHY IS IT?

EH?!

KOO

NO! EJI-SAN  
WAS FRIENDS  
WITH MY BROTHER  
AND LIVED NEXT  
DOOR TO US...

ARE YOU

DATING  
YOSHIMASA-  
SAN?

Mr. Ueno,  
I came to see EJI-san,  
but I got lost. Ueno.



THERE'S  
SOMEONE ELSE  
I'M INTERESTED IN.

EH? NO,  
I'M NOT.



Isn't she  
Eji-san's  
sister?

AKITSU-SAN...

IT  
CAN'T  
BE...



I HAD  
A STALKER  
WHILE I WAS  
AT UNIVER-  
SITY.

ONE  
YOU  
KNOW!

SA IT  
DOMOTO-  
KANE?

KEEP UP  
-



AFTER  
THE STALKER  
FOUND OUT  
I WENT TO  
THE POLICE,  
HE TRIED TO  
KIDNAP ME.



WHEN I WENT TO  
THE POLICE, THEY WOULDN'T  
DO ANYTHING BECAUSE  
I HADN'T BEEN HURT.



AT THAT  
TIME,

IT WAS  
DOMOTO-SAN  
WHO RISKED  
HIMSELF TO  
SAVE ME.





DOMOTO-KUN  
MAY HAVE THOUGHT  
HE WAS JUST  
DOING HIS JOB.

BUT HE  
SEEMED LIKE  
A PRINCE  
TO ME.



I FELL FOR HIM  
IMMEDIATELY

AND WANTED  
TO SUPPORT HIM.



SO I BECAME  
A POLICE OFFICER  
VIA DOMOTO-KUN.

I WOULD BE  
ABLE TO DO  
ANYTHING FOR  
KUN-KUN.









WHAT ARE YOU  
DOING? THAT'S  
DIRTY...



WHOA!

YOUR  
CLOTHES  
GET WASHED  
AT MY MOUTH,  
SO IT DOESN'T  
MATTER!



WHY ARE  
YOU ALWAYS  
LIKE THAT?

ARE YOU  
OKAY WITH  
BUT-HAN BEING  
THE BAD GUY?



I DIDN'T SAY  
THAT, NOW THAT  
BUT-HAN COLLAPSED,  
THINGS ARE A MESS  
AT THE STATION. WE  
CAN'T MAKE IT THERE  
UNTIL THING-CAIN  
POW...











*GOOD JOB.*



*NOW I'LL*



OPERATION IN PROGRESS



*TAKE A GOOD  
LOOK AT IT.*

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SHOCHO-WASE



THE POLICE  
TOOK AWAY  
ALL THE EVIDENCE  
FROM THE  
BETWEEN ROOM  
AND THE  
BASEMENT.

BUT THEY  
DIDN'T CHECK  
THE CLOTHES- I  
WAS WEARING  
AT THE TIME.

HAYES...



HERE...

## 第8話 Chapter 8 蘇る殺人(後編)

The Resurrected Murderer (Part 3)

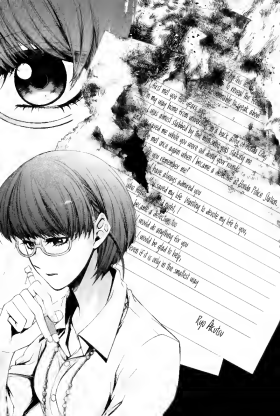


WELL DONE.

NOW I'LL



TAKE A GOOD  
LOOK AT IT.



Don't let you go  
I may have been wrong  
but I never let you go  
I was almost stabbed by the man who was taking me  
I loved me while you were not doing your thing  
I met and I met when I became a detective at Shinjuku Police Station  
Do you remember me?  
I have always admired you  
I have saved my life standing to watch my life to you  
I am a light, I  
I am a detective  
I would do anything for you  
I would be glad to help  
even if it is only in the smallest way

Ryo Akutou



SP  
Later

I'm thinking about the way  
I should be feeling the pain  
I should be going to bed  
I should be going to bed  
I should be going to bed  
I should be going to bed







YOUNG, RIGHT?

THAT IS

//



I RE-FILED  
THE BURNT SCRAP  
THAT WERE IN THE  
RETURN BOX AT  
THE LIBRARY.

BURNT  
SCRAP...?

WHY DO YOU  
HAVE IT?

SHOVE THAT  
BACK!



THERE SEEMS  
TO BE NO DOUBT  
THAT YOU WROTE  
THIS.

AT THE  
SCENE...?

WHAT'S GOING  
ON, ARUKAE?

THAT'S JUST  
A REPLICA.

THE STOLEN  
ORIGINAL IS HERE.

VERY MUCH  
YOUR LETTER IN  
THE LIBRARY'S  
RETURN BOX.

ON THE NIGHT OF  
THE INCIDENT?

OR...



THAT LETTER...

I WROTE



I LIKED  
SEEING YOU  
WORKING  
HARD..

YOSHIMURA  
ALWAYS TOOK  
ALL THE  
CREDIT...! I  
COULDN'T  
FORGIVE  
THAT!



WHY...?



BECAUSE I

WHAT...?

LOVED YOU  
YOSHIMOTO-SAN...

SO I'VE BEEN  
WAITING FOR HIM FOR  
A LONG TIME. I  
BROUGHT THE  
KAGAMIHARA  
CASE BACK  
TO ME.

IT'S MY FAULT  
THAT YOU WERE  
ALWAYS WORKING  
AND DIDN'T PAY ANY  
ATTENTION TO ME.  
YOU DIDN'T ACCEPT  
MY LETTERS...

MY REPUTATION  
WOULD BE  
DESTROYED IF  
DOCTOR-HAN  
AND I GATHERED  
THE CASE.

I'M GOING,  
DOCTOR-HAN.

AKITO...  
WHAT  
ARE YOU  
TALKING  
ABOUT?

BUT IT'S TRUE.

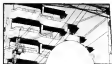
I PUNCHED HIM  
TO KNOCK HIM OUT  
AND THEN TOOK HIM  
TO THE APARTMENT  
BY CAR.

IT WAS  
LUCKY THAT  
WE HAD NO  
MEMORY  
OF WHAT  
HAPPENED.

I WAS LATER  
GIVEN FORTH  
A BURNING LETTER  
INTO THE LIBRARY  
BETWEEN BOOK BY  
YOSHIMIZU.

I LOOKED ONLINE  
FOR THIS MASTER,  
WHO ONE HAD  
A CHILD.

AND WENT  
THEN TO AN  
APARTMENT LIKE  
ITOKO KAGAMI,  
THEN KILLED  
THEM.







WHEN BUNDO ASKED  
TO THE MAN NEXT DOOR,  
THE MAN SAID HE TOLD  
THE OFFICER WHO  
CAME BEFORE HIM  
THE SAME THING.



THAT'S  
STRANGE.

THERE WAS  
NO REPORT  
OF THAT.

THAT  
WASN'T IN THE  
INVESTIGATION  
REPORTS...



THAT 'BATHORY'  
WOULD ACTUALLY  
STRENGTHEN  
THE CASE FOR  
MY GUILT.

IF AKUTSU WAS  
THE PERPETRATOR  
AND INTERVIEWED THE  
NEIGHBOUR, THERE'D  
BE NO NEED TO WISE  
THE 'BATHORY'.



AND...

LEAVING THE CHILD  
LIVE WOULD ONLY BE  
A DISADVANTAGE FOR  
AKUTSU TOO.



PLUS IT'S  
NOT COMMON  
WAYS FOR AKUTSU  
TO OFFER A HOME  
TO A VICTIM THE  
SAME AGE AND  
GENDER AS  
HIMSELF.

I DON'T KNOW  
WHAT THE SITUATION  
OF THE VICTIM WAS  
LIKE, BUT YOU'D  
NOBLY BE SUSPICIOUS  
IF YOU WERE OFFERED  
SOMETHING LIKE THAT  
BY SOMEONE YOU  
MET ONLINE.



ALITAU SAID  
TOO MUCH.



DON'T YOU  
THINK IT SEEMED  
LIKE HAD WAS  
PROTECTING  
SOMEONE?



SOMEONE AWAKE  
OF THE DETAILS  
OF THE KASABU-  
MARTO CASE...

AS WELL AS...

SOMEONE ALITAU  
WOULD PROTECT.



YOU'RE THE  
PERPETRATOR.



ON THE NIGHT  
OF THE INCIDENT.

WHAT  
HAPPENED  
TO ME

I REMEMBER  
SOMETHING  
FROM BEFORE I  
COLLAPSED.









IT' PO ANYTHING FOR  
TOMOTO-SAN...

YONEHARA,



THEY GAVE  
A REASON FOR  
THEM TO COME  
HERE.

I WISH WE  
WERE EVEN  
CLOSER, BUT  
WE DON'T SEE  
EACH OTHER  
OFTEN.

I LOVE  
YOU

HOW  
ABOUT  
YOU

I'VE SUBSTAINED  
YOU CAME TO THIS  
PLACE ALONE,  
KNOWING THAT  
I WAS THE  
PERPETRATOR.

HOW  
HEARD  
ANY

JUST AS KURUSU  
SAID, SHE FOUND  
THAT KAITESSE WITH  
A CRIST ONLINE  
AND BEFRIENDED  
THEM.

I WANT  
JA TO BE  
TOGETHER.



AND...



YOU'RE  
RIGHT.





WE COULD  
KEEP HIM  
AT MY HOUSE  
UNTIL LATER...

IF WE KNEW  
HIM AFTER KILLING  
HIM, THEN THERE'D  
BE TRACES LEFT  
IN YOUR CAR.  
SOMEHOW  
SHE WOULD  
BE BETTER...

WHAT IS  
IT I TOLD  
YOU TO KEEP  
WATCH

WHAT IF THE  
CHILD MAKES  
A MOVE AND  
YOU GET  
DISCOVERED?

IF WE KILLED  
THAT CHILD NOW,  
THEN WOULDN'T  
THAT MAKE THINGS  
DIFFERENT FROM  
THE KAGAMI-  
HARUTO CASE?



HOW...

THEN I WILL...



G  
A  
A

BUT WE NEED  
SOME OF HIS  
FINGERES



NO, THERE  
WASNT ENOUGH  
TIME FOR HIM  
TO FIGURE OUT  
IT WAS ME.

YOU HIT YOSHIMURA  
GOODENEN, BUT HE  
MIGHT HAVE STILL  
SEEN YOU...



WHAT  
SHOULD WE  
DO...?



YOU SAVED ME.  
THANK YOU VERY.

NOW WE CAN

GET YOSHIMURA  
CAUGHT UP IN  
THE CAGE.

YES...

YES...



I'VE NEVER  
LOST YOU.

YOU WERE  
SLOWER TO  
SUCCEED, EVEN  
THOUGH WE  
STARTED AT THE  
SAME TIME.

BECAUSE  
OF THAT, I WAS  
FORCED TO  
DEAL WITH YOU...



I SHOULDN'T  
HAVE USED  
MUTUAL.

SHE  
WOULDN'T  
LET ME KILL  
THE BOY  
AFTER-  
WARDS.

AND SHE CRIED  
TOO MUCH WHEN  
SHE TRIED TO  
PROTECT ME...



YOU JUST  
KEPT ON DOING  
GOOD DEEDS.

WHILE I WAS  
CLEARING UP  
YOUR MESS.



AGAIN

YOU'RE AN  
EYESORE!

AND  
AGAIN

AND  
AGAIN!

A NUISANCE!

IF IT WASN'T  
FOR YOU,  
I WOULD'VE  
BEEN MORE  
SUCCESSFUL!



AREN'T YOU  
GOING TO RUN?  
THE WINDOW  
BEHIND YOU  
IS OPEN.

I'VE JUST  
GOTTEN OUT  
OF HOSPITAL.  
I WOULDN'T BE  
ABLE TO ESCAPE  
FROM YOU  
ANYWAY...



WASTING FOR  
THE CHANCE OF  
SUCCESS WASN'T  
MY ORIGINAL  
INTENTION...

HEY...



EVERYONE WAS

WAITING FOR  
YOU TO FINISH  
SPEAKING.



DOCTOR.

WE THOUGHT  
YOU'D CONFIRM  
AT THE SCENE.





WO I'VE BEEN  
COMPLETELY  
FOGUE, HAD I?



YOU'RE  
A LUCKY  
BAG.

WO...

I'M IMPRESSED  
YOU KNOW I WAS  
BEHIND THE  
INCIDENT.



I'M INCREDIBLY  
UNLUCKY.



HEY.

HE AND HIM BOTH...



IT'S BEEN A WHILE.



HAHA.

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THE PATH OF  
LITERATURE, FUL-  
FILLING YOU  
PERFECTLY.

AKIRA BUNDO...

YOU WERE THE  
ONLY ONE ABLE  
TO ESCAPE THAT  
DAY BECAUSE  
YOU IMITATED  
A GOR.

I WAS  
SURPRISED TO  
FIND YOU AT THE  
SCENE OF THAT  
RECENT INCIDENT.

HEY.



NO.



WILL YOU  
DRAIN AGAIN?

## CHAPTER 9

## PLACE OF SIN (PART 1)



KATAGIRI PRIVATE LIBRARY

WHEN I GOT HERE,  
I PROPOSED OLD  
MAN KATAGIRI

OLD MAN  
KATAGIRI,  
HULL...

THAT I'D HAVE  
NOTHING TO DO  
WITH YOU BUNG  
ARMORS.

YOU DON'T  
EVEN KNOW  
WHAT KIND OF  
GUY HE IS.





I'M YOUR  
DAD.

SO THIS IS  
WHERE YOU  
WERE.



GLITTER



LET'S GET OUT  
OF HERE  
QUICKLY!



WAIT!

SHUUUJI!

RUSTLE

DON'T  
LOOK  
BACK.

NO.







ARE ALL  
MIXED UP.

THE THINGS  
I'VE SEEN  
UNTIL NOW.











THIS IS...?!

KARAOKE  
KARAOKE IS  
HERE...?

片桐桐子  
請用  
片桐桐子  
ココロ



WHAT ON EARTH  
DOES THIS MEAN THE VICTIM... NO  
KARAOKE... IS A WORKING  
UNDERGROUND

THERE'S  
ANOTHER  
SHEET.



WORKS LIKE  
AT THE BOTTOM  
OF THE PAGE,  
DARK GOES

NO IDEA

WHAT SHOULD  
WE DO...?

THE VICTIM IS  
UNDERGROUND.  
THE ASSAILANT IS  
IN THE NET...

THE TWO OF YOU  
APPEAR.

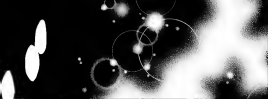
THE PRISON YOU  
WERE FORCED  
TO BEAR ABOUT  
THE MURDER.

PRISON TORN FROM  
A PRISON FOR LIGHT.  
WILL YOU REMEMBER  
OR WILL IT BE YOUR  
ENEMY WHO DROPS









DON'T BE  
LIKE THAT.

BUNDO.

HOW WAS  
THE LETTER?  
DID YOU GET  
ANYTHING?

...WHAT  
IS IT?



OO...

OO...



I GOT...



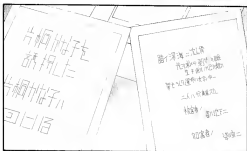
NOTHING SO YOU  
DIDN'T WAKE UP  
BECAUSE YOU ARE  
ASLEEP?

I GOT TIRED  
OF WAITING  
BECAUSE YOU  
TOOK SO LONG.

I COULDN'T  
GET ANYTHING.









THERE'S  
BEEN NO  
SUSPICION  
STRAND.

I DON'T  
UNDERSTAND WHY  
IT ONLY MENTIONED  
THE LOCATION OF  
THE MORTAGE!

IS THIS  
SUFFICIENT TO  
BE SOME KIND  
OF HINT?

THIS CODE  
HAS US  
STUMPED  
THOUGH...



ATTENDING OF  
A SUSHI-OK, THERE  
WAS ALSO A CHILD  
FROM THE KATAGIRI  
FAMILY WHO...

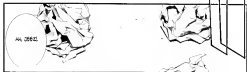
Sigh



**DEFINITELY  
NOT.**

...I WON'T  
LET ANYONE  
BLAME ME.

SHOUGO



TEACHER  
RECEIVED  
TEACHING

GET SOME REST  
IN THE BREAK  
ROOM IF YOU'RE  
FEELING SICK.

I WON'T BE ABLE  
TO UNDERSTAND IF  
I DON'T STOP TALKING

GIVE ME A  
CUTTER!

W-WHAT  
IS IT?

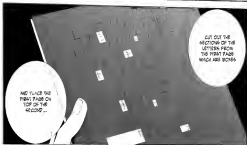
DID YOU FIND  
SOMETHING?





ANYWAY  
KATAGIRI IS HERE...  
IN OTHER WORDS,  
MADE THE ROOMS...

WHAT ARE  
YOU DOING?



AND PLACE THE  
PRINT PAGE ON  
TOP OF THE  
SECOND...

CUT OUT THE  
SECTIONS OF THE  
LETTERS FROM  
THE PRINT PAGE  
WHICH ARE ROOMS



WHEN IT COMES  
SEVERAL YEARS  
AGO, TEACHERS HAVE  
BEEN LIVED THERE.

ANYONE  
WISHES...IT?

THE ANTI-  
HUMAN  
BUILDING AT  
TANAKA

IT'S  
REALLY IN  
THERE...





THE ONLY  
FINGERPRINTS  
WERE THOSE OF  
TSUZURU KATAGIRI,  
DETECTIVE YONEMURA,  
AND THE GALT WHO  
HANDLED OVER  
THE LETTER.

THE TAPER,  
ENVELOPE AND  
PEN ARE ALL  
ORDINARY OBJECTS  
THAT CAN BE  
BOUGHT ANYWHERE.



THERE WERE ALSO THE  
"GAY YOU CAN'T SEE  
ANYTHING" AND BEEN  
FAMILIARLY WRITTEN IN  
PENCIL AND STAMPED  
ON THE FIRST TAPER.



I'M GLAD  
JUNDO WAS  
WEARING  
GLOVES...

AS THERE  
WERE NO  
FINGERPRINTS  
RELATING TO  
THE MURDER...  
HE WAS BEING  
CAREFUL...



THE PHOTO IS  
AN ORIGINAL  
TAKEN WITH A  
POLAROID  
CAMERA.

AND...



REVEALS THE  
SENPER INTENDS  
FOR THE LETTER.

TO BE GIVEN  
TO BUNPO?

BUNPO IS IF  
THE LETTER AND  
ANTICIPATES  
WHAT THEY SEE...

IN OTHER WORDS...

THE SENPER OF THE LETTER KNOWS  
ABOUT BUNPO'S ABILITY!



MR. ESATO  
KATAGIRI, THE  
FOUNDER OF  
KATAGIRI LOVE  
LITERACY, WHO  
LOVES BUNPO  
AND HAS NOW  
TARGET HIM!

OF COURSE HE  
WILL BE THE  
TO BE...



HE.

AS FOR  
AND ONLY  
THE ONLY BOSS  
WHO KNOW ABOUT  
BUNPO'S ABILITY!



KAMEKO  
CHAN





MIGHT HAVE  
BEEN LINKED  
WITH...



Bona's south of the bottom  
of the deep, dark ocean.

Say you can't see anything.

Everids from behind  
the dark night.

Will you require an  
all-star team?

The destiny you were forced to bear

The victim is underground.

Don't let the words

you separate  
East Tanada  
Yokonogi 6

The assassin is in the sky...





# HINEKURE SHISHO NO MIKAIKETSU JIKEN ROKU

The Rebellious Librarian's Record of Unsettled Cases

by Rinnarū Kinnashi

**PUBLISHER: MAG GARDEN**

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## TEXT

Yukihito (translation) | Keito (typeset)

## IMAGE

Yukihito (scan) | QueenOfHearts (clean & redraw)

## QUALITY

Cosen; Kaashbin (proofread) |

Keito & Yukihito (overall review)



**CHAPTER 10 PLACE OF SIN (PART 2)**



NO IDEA...

THE POLICE  
ARE NERDY  
BECAUSE OF  
THE RECENT  
KIDNAPPING  
INCIDENT. SO WE  
AREN'T BEING  
PUNISHED.

THAT FORMER  
KOGA... WHAT  
IS HE DOING  
NOW?



CAN I GO BACK  
TO THE LIBRARY  
FOR A WHILE?  
TAJIRU-KUN WENT  
BACK THERE AND  
I'M WORRIED  
ABOUT HIM.

UMMM...

WHAT IS IT,  
YONEMASAKI?

THE POLICE  
HAVE BEEN  
DISPATCHED  
OVER THERE  
TWO THOUGH...



DON'T STEP  
OFF ANYMORE  
ON THE WAY,  
ALRIGHT?

DON'T DO  
ANYTHING BUT  
IRRESPONSIBLE.

ESPECIALLY  
NOT THE  
SUPPOSE  
HAPPENING  
FUTURE?

ALRIGHT I'LL GO  
STRAIGHT TO THE  
COURTYARD



WELL,  
I SUPPOSE  
WE'LL FEEL  
BETTER IF  
SOMEONE  
WE KNOW  
IS THERE.  
ALRIGHT THEN.



WELL....



MY PLAN IS TO  
QUESTION BUNPO.



NOT YET....

BUN-KUN...  
WAS  
KANAKO....



HINDO  
KATITEE

I'LL TRY MY  
CELLPHONE,  
OH...? IT'S OFF.  
I SUPPOSE HE  
LEFT IT IN THE  
BAGGAGE.



1 408...

WAS HE  
DISCOVERED  
ABOUT

NO, HE HAD  
HE WAS GOING  
TO BUY LUNCH...  
NOW THAT YOU  
MENTION IT, IT'S  
BEEN GONE  
A WHILE...

24 BUNDO IS  
THE BAGGAGE  
RIGHT NOW?



Y-YOU  
WANTED  
NOW  
COMET



NO, I  
WANTED.

THIS IS MY CHANCE  
TO INVESTIGATE  
THE MUSEUM.

HAVE YOU  
GOT THE  
BASEMENT  
KEY?



ORIGINALLY,  
MY FATHER-IN-LAW  
HAD THE ONLY KEY.  
NOW BUNDO-KUN  
HAS THE KEY.

THE BASEMENT  
WAS MADE TO BE MY  
FATHER-IN-LAW'S STUDY.  
NOW BUNDO-KUN USES IT  
AS THE RESTORATION  
DEPARTMENT.



IS  
BUNDO-KUN  
WANTING  
SOMETHING  
THAT?



IS THERE  
SOMETHING  
IN THE  
BASEMENT?

OR...



BUNDO'S FORMER  
ACCOMPLICES  
MIGHT BE  
THREATENING  
HIM...



HOWEVER, IF THAT  
WAS HAPPENING,  
THEN THE CURRENT  
CASE MIGHT BE  
CONNECTED...

BUT THERE'S NO  
PROOF AND IT'S  
NOT THE SUBJECT  
OF THE POLICE  
INVESTIGATION  
YET...

THAT'S MY  
THEORY.

THREATENING  
HIM...?!



BUNDO HADN'T  
CONFIRMED OR  
DENIED ANYTHING.

THERE ARE PLENTY  
OF COMMON  
POINTS... BUT  
THEY MAY OR  
MAY NOT BE  
CONNECTED.

BUT...



BUNDO-KUN'S  
FORMER  
ACCOMPLICES...  
ARE THEY SUCH  
BAD PEOPLE?

WHY WOULD MY  
FATHER-IN-LAW  
HAVE ANYTHING  
TO DO WITH  
THEM...?







KOBA AND  
ITOKO-SAN  
ATTENDED THE  
SAME UNIVERSITY  
AS HAZE AND I,  
AND WERE ALSO IN  
A RELATIONSHIP.

WAS THE NAME OF  
ITOKO-SAN'S  
EX-BOYFRIEND.

EXPOSED  
KOBA

KOBA HAD  
ALWAYS BEEN AN  
RESPONSIBLE  
MAN... WHEN HE  
HEARD THAT  
ITOKO-SAN HAD  
BECOME PREGNANT  
WHILE STILL AT  
UNIVERSITY,

HE DISAPPEARED  
COMPLETELY.

THE CHILD  
HAD GONE  
NO WHERE.  
YOU SEE.

Wah...

SO THEIR CHILD  
WAS GONE...?



ITOKO-WAN FOUND  
SOMETHING NEW IN THE  
KITCHEN IS THE LEADER OF  
THE FORTUNE TELLERS...

SO THE FORTUNE TELLERS  
WANT TO KNOW THE  
FUTURE OF THE FORTUNE TELLERS...

ITOKO-WAN  
TECHNIQUE...



ITOKO-WAN...  
IT'S NOT POSSIBLE...



ITOKO-WAN

ITOKO-WAN



FORTUNATELY,  
ITOKO-WAN AND  
MAEKO HAD FOUND  
SOMETHING NEW IN  
KADASHI MARIKO,  
AND SHE WAS  
FINANCIALLY  
ABOVE...

ITOKO-WAN  
SHOWS TO  
KADASHI MARIKO  
BY HIMSELF.

I HAD TO WAIT  
AFTER GRADUATING  
AND THEN KADASHI  
WAS BORN... WE ALL  
SHOULD HAVE BEEN  
HAPPY...

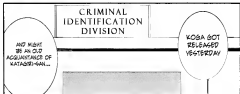


WILL YOU  
COME TO THE  
STATION AGAIN  
AND TESTIFY AS  
TO WHAT YOU'VE  
JUST SAID?



I'M GOING TO  
INVESTIGATE  
KOSA.







THE KIDNAPPING  
THAT TOOK  
PLACE SHORTLY  
AFTER KOGA'S  
RELEASE...

THE EXAMINATION OF  
THE LETTER SENT  
WITH SPEEDY  
FINISH DURING THE  
KAGAKI-HASETO  
CASE SIXTEEN  
YEARS AGO

THE LETTER  
TAKEDU-WAN  
RECEIVED TODAY AND  
THE LETTER KOGA  
SENT WHILE IN PRISON

REVEALED THAT THEY  
WERE ALL WRITTEN  
BY THE SAME  
PERSON

ACCORDING TO THE  
DOCUMENTS KEPT AT  
THE STATION, KOGA  
PROMPTED OUT OF  
HONDA UNDAUNI  
UNIVERSITY...

TAKEDU KATAGIRI,  
WHOSE BIRTH NAME  
WAS TAKEDU KAGAKI,  
ATTENDED THE HONDA  
UNIVERSITY AS ITOKO  
AND KAGAKI KATAGIRI.



**THE SENDER  
OF THE LETTER  
TODAY WAS THE  
UNCLE OF  
KANAKO-SAN,  
WHO WAS  
KIDNAPPED  
TODAY!**

**AND...**

**IN OTHER  
WORDS...**



**A SUSPECT IN THE  
KAGARI-HARITO  
CASE!**

**FIND  
KOJA  
NOW!**

**I'LL CALL  
WHO'S IN  
CHARGE.**





KOGA AND  
THE OTHERS HAVE BEEN  
GIVEN BONGS IN AND OUT  
OF THE ABANDONED  
WAREHOUSE IN THE AREA  
PATRIOT OF TAKA  
KAWA-YOKOHAMA  
AND ONE OTHER PLACE  
IN THE CITY...

EXCUSE ME,

WE'RE  
PREPARED FOR  
AN ON-SITE  
INVESTIGATION  
THANKS TOO...

YOU WOULDN'T  
THINK WE'D BEING  
A KIDNAPPED  
WOMAN COME-  
WHERE CROWDED,  
SO THERE'S  
PROBABLY HERE...

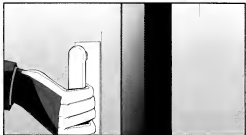
IS ANYONE  
HERE?



IT'S  
OPEN.



IT'S SO  
QUIET.



WHAT'S  
GOING  
ON...?

THIS  
IS THE  
POLICE!

**BANG**

**DON'T  
MOVE!**

HMM...?



KANAKO-  
CHAN!





BUNDO...?

BUNDO-  
GAN IG...

IT'S MY  
FAULT...

IT'S MY  
FAULT.



BUNDO-GAN...

I KNEW IT...

I'M NOT SURE  
WHAT HE MEANT  
BY FANTASIA  
THOUGH.

thunk



THE MAN WHO  
KIDNAPPED ME  
TOLD BUNDO TO  
START MAKING  
FANTASIA AGAIN  
IF HE WANTED ME  
TO COME BACK  
GAPS...

THEN BUNDO  
WENT WITH HIM...





DO YOU KNOW  
WHERE BUNDO  
AND THAT MAN  
WENT?

YOU  
CAN'T  
GO.

BUT...

U-UHM...



THAT MAN  
IS THE ONE  
AT FAULT...  
UNDERSTAND?

.....



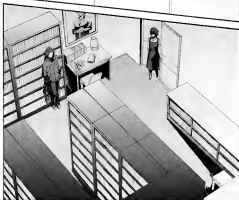
IT'S NOT  
YOUR FAULT  
THAT BUNDO  
WENT WITH HIM.

WE WENT TO  
PROTECT  
YOU.













I HATE  
LIBRARIES.



tap



WHY'D YOU  
ESCAPE ALONE?



DOESN'T  
MATTER.



HE TOLD ME THE  
POLICE WOULD  
ARRIVE SOON AND  
INVITED ME TO  
REPAIRS ROOM  
AT THE LIBRARY  
BECAUSE OF MY  
SKILL. THAT'S ALL.

ON THE MORNING OF  
THE DAY WE GOT  
RAIDED, OLD MAN  
KATASEI CAME TO  
MY WORKSHOP AT  
THE HIDEOUT FOR  
SOME REASON.



...SUPPOSE  
SO.

WASN'T IT  
BETTER FOR  
YOU THAT I  
DIDN'T GET  
CAUGHT?



...BECAUSE YOU  
PROMISED THAT  
YOU WAST



NO, I'M NOT  
GOING TO  
FART.



...SO YOU'VE  
BROUGHT ME  
HERE BECAUSE  
YOU WANT TO  
START PAINTING  
AGAIN, RIGHT?



THEN MAKE  
ANOTHER  
PROMISE IN  
FRONT OF HIM.



**HELP ME  
OUT.**

**IF NOT...**





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by Ritsuru Kiyoshi

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## IMAGE

Yukihito (scan) | QueenOfHearts (clean) | Caelum-Infinitem (redraw)

## QUALITY

Cosen; Kaashbin (proofread) |

Keito & Yukihito (overall review)



**FINAL CHAPTER**

**PLACE OF SIN (PART 3)**











THE OWNER OF  
THE SIGHTS AND  
MEMORIES I'VE  
LOST OVER AND  
OVER IN THE PAST...

AMIRA IS THE  
NAME WRITTEN  
IN OUR MEMBER  
RECORDS.

THAT'S NOT  
MY NAME.

NO. THAT'S  
NOT IT.

HAVE YOU  
FORGOTTEN...?

BUT...

WHICH  
MEMORIES  
WERE MINE

AND WHICH  
WERE THE  
MEMORIES OF  
OTHERS THAT  
I HAD LOST.

I REMEM-  
BERED,

BUT I JUST  
COULDN'T  
TELL.



**THE LIBRARY WILL  
BURN DOWN IF  
YOU DO THAT...**

**W-WHAT  
ARE YOU...!**

*burn*







THE FIRE  
EXTINGUISHER  
WILL BE SET OFF  
BEFORE IT TRANS-  
FERS TO THE  
OTHER BOOKS.

THE  
EXTINGUISHER...?



Beep

I'LL BE  
GOING AHEAD.

THERE'S  
A FIRE.  
THERE'S  
A FIRE.

CARBON  
DIOXIDE...

NOW CARBON  
DIOXIDE WILL  
BE EMITTED.

Beep

THERE IS A  
POSSIBILITY OF  
SUFFOCATION.



SO THIS IS  
WHERE YOU  
WERE.

GOODBYE,

DAD.

IT'S ME,  
YOUR DAD.

EVACUATE  
THE ROOM  
IMMEDIATE-  
LY

PLEASE

SHU...

...he came to my house with Shuuji.  
...that there we  
...to her

November 24, 1997

STITCHES



IT'S  
OKAY!

I WATCHED  
HER DRAWING  
IT, YOU SEE!

BUT YOU  
WON'T BE ABLE  
TO REDRAW IT  
AS NEATLY AS  
HARU-SAN,  
WILL YOU?



I WOULD  
WANT KIND OF  
MATERIALS  
THAT ARE

BRUSHES AND  
PENCILS AND  
PAPER  
EVEN THINGS  
THAT YOU  
CAN HAVE  
KNOW

ARTIST'S  
PENCILS  
PAPER

A DRAWING PAD  
WITH BROWN  
LETTERS ON  
THE BACK AND  
WATERCOLOR  
PENCILS IN A DARK  
BLUE BOX

OH, THOSE  
ONES

ARTIST'S  
PENCILS AND  
PAPER  
EVEN THINGS  
THAT YOU  
CAN HAVE  
KNOW



I DIDN'T KNOW  
WHAT WAS  
HAPPENING  
TO SHULU.

SHULU COULD  
TELL WHAT THE  
BUTCHER WAS  
SEEING AND  
THINKING AS  
THEY WROTE.



NO.

WHAT  
ARE YOU  
DREAMING  
IS IT PART  
OF YOUR  
HOMEWORK?

BUT HE EXPRESSED  
THAT IS HAVING  
"SEEN" IT.

TECHNICAL  
F  
SCHOOL

THINKING TO  
UNDERSTAND THE  
MINDS THE  
BUTCHER SEES

KANA-CHAN'S  
BOOK GOT  
RIPPED, SO I  
FIXED IT.

THE QUALITY  
IS PERFECTLY  
RESTORED. WRITTEN  
POLYMERIS AND  
STAINING.

THAT'S  
RIGHT.

WE'RE GOING  
TO KANA-CHAN'S  
HOUSE AFTER  
SCHOOL  
TOMORROW,  
QUINTE

November  
There was a sun  
at Itoko's apartment  
It was from Naru  
Yesterday. It  
For a while

HELP ME,  
DAD!

IT WAS THE  
BEGINNING OF A  
NIGHTMARE.

HELLO,  
KATASIRI  
SPEAKING.

I'M AT  
ITOKO'S...

KYAAA!

WHAT'S  
THE  
PATTERN  
WHAT  
HAPPEN-  
GON

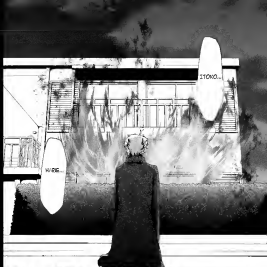
HARIE!

HARIE...!











Note: 10 million yen is roughly \$100,000.



**IT WAS REPORTED  
BY THE JAPANESE PRESS,**

**THE ACTRESS, KATO-  
HARUO, WAS  
SPOTTED IN THE CITY.**

**THE NEWS STATION**

**REPORTED**



**REPORTING THAT  
KATO HAD BEEN  
SPOTTED IN THE CITY  
WAS NOT THE ONLY  
CASE OF COMBINATION.**

**ANOTHER REPORT  
WAS THAT THE  
ACTRESS HAD  
BEEN SPOTTED  
IN THE CITY...**

**KATO-  
HARUO**

**THIS IS THE  
TV STATION**

**IT'S TIME  
TO SPEAK  
ABOUT THE  
KATO-  
HARUO  
CASE...**

**YOU'RE  
HERE,  
AREN'T  
YOU?**

**KATO-  
HARUO**

**DOO-DOO-DOO, 1991.**

**THE ASSASSINATION  
OF THE ACTRESS KATO-  
HARUO  
WAS NOT THE  
ONLY CASE.**

**THE NAME KATO-  
HARUO  
BECAME GREATER THAN  
I HAD BEEN.**

**WHEN THE BACKGROUNDS OF THE  
TWO FEMALE ACTRESSES CAME TO LIGHT,  
THE CASE DREW ATTENTION ALL THROUGHOUT JAPAN  
THE REPORTS AND INVESTIGATION WERE IN THE CITY...**

**THE PHONE AND COMPANY PHONE LINES  
WERE HACKED BY THE MASS MEDIA  
CONTACT WITH THE JAPANESE STORIES...**

**I READ NOTHING ABOUT  
KATO-  
HARUO AND THAT MAN...**





A LIBRARY.



UNDER  
NORTH-05-0000  
CONDITIO

SORRY FOR THE  
DISCOMFORT  
THANK YOU FOR YR  
UNDERSTANDING

HEY  
BROTHER  
WHAT KIND  
OF HOUSE  
WILL YOU  
BUILD HERE?



A LIBRARY  
WITH MANY  
RARE BOOKS.

SHUJI LOVES  
TO READ BOOKS,  
SO HE MIGHT  
COME AND FIND  
IT ONE DAY.  
YOU KNOW?

LIBRARY?



WAS MY  
COMFORT  
AND MY WAY  
OF MAKING  
THINGS UP  
TO MY TWO  
DAUGHTERS  
AND SHUJI.

PUT MANY  
BOOKS  
THERE  
TOO.

JUST  
BELIEVING  
THAT

OF  
COURSE



I HOPE BIG  
BROTHER SHUJI  
COMES HOME!





A LARGE  
ORGANISATION  
IS GOING TO  
BE RAIDED IN  
AN HOUR.

THIS IS JUST  
BETWEEN  
YOU AND  
ME.

WE'RE ON  
THE LOOKOUT  
SO WE CAN  
QUICKLY DEAL  
WITH ANYONE  
WHO ESCAPES.



I'M SURE  
THE LEADER'S  
NAME IS...

KOBA...



THERE HAVE  
BEEN INCREASED  
REPORTS OF  
ART FORGERIES  
RECENTLY.

A LARGE  
ORGANISATION  
HMM...



APPARENTLY  
IT'S EVEN  
DIFFICULT FOR  
PROFESSIONALS  
TO TELL THEY'RE  
FAKE.

WE KNOW  
THEIR HIDEOUT  
IS AROUND HERE  
AND WE'VE  
CONSIDERED  
THEIR GUILT.









LIKE BOOKS?



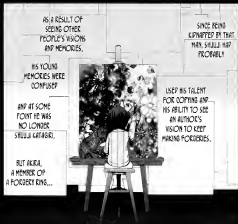
DO  
YOU...



I  
SUPPOSE  
SO...

WILL  
YOU

MY PREDICTION TURNED TO CERTAINTY.  
THE NAME HE GAVE WAS DIFFERENT,  
BUT HIS LEFT HAND WITH MISSING FINGERS,  
HIS FIGURE, HIS ACTIONS, AND HIS WAY OF SPEAKING  
WERE DEFINITELY SIMILAR TO ITOKO'S.





YOU'LL HAVE TO  
ACT AS IF IT'S  
YOUR FIRST  
MEETING

LET ME  
MEET HIM TOO  
WHEN THINGS  
HAVE CALMED  
DOWN

YOU DECIDED  
TO KEEP HIM  
AT THE  
LIBRARY...

I WOULD SAY  
THAT'S VERY  
LIKE YOU







NEWS

ARRESTED SUSPECT  
THE SUSPECT IN THE KAGARI HARTO INCIDENT  
HAS BEEN ARRESTED  
THE KIDNAPPED BOY WAS FOUND SAFE

THE SUSPECT IN THE  
MURDERS OF THE  
FEMALE AUTHORS  
KAGARI HARTO  
WHICH HAPPENED  
15 YEARS AGO HAS  
BEEN ARRESTED

I'm glad  
you're safe,  
Kankou!

KAGARI

THE SUSPECT'S  
ARREST CAME  
ABOUT DUE TO  
HIS INVOLVEMENT  
IN ANOTHER  
KIDNAPPING  
CASE

ITOKO'S SON SHUJI,  
AGED TEN AT THE  
TIME OF THE MURDER,  
WHO WAS KIDNAPPED  
FROM THE SCENE  
WHERE SISTERS  
ITOKO KATAGIRI AND  
HARU KAGARI WERE  
MURDERED, HAS  
MIRACULOUSLY  
BEEN FOUND

SHUJI WAS  
INJURED AT THE  
TIME OF THE  
SUSPECT'S ARREST  
AND WAS  
TEMPORARILY  
HOSPITALISED,  
BUT HAS NOW  
RECOVERED

WHAT ABOUT  
THE OTHERS...?

WE WILL NOW  
SPEAK TO AN  
EXPERT IN  
CRIMINAL  
PSYCHOLOGY



SOMETHING  
INCOMPENT  
DOWN HERE.

THIS ONE

JUST LIKE YOUR  
GRANDFATHER,  
YOU TRIED TO HIDE

YOU CAN IMAGINE  
THAT IT WAS  
EASY FOR HIM TO  
BE FORCED INTO  
COMMITTING  
CRIMES WITH  
EXTREME  
THREATS AND  
BRAINWASHING

I'LL KEEP THE  
OLD MAN'S  
SECRET UNTIL  
THE END.

AS A YOUNG  
BOY, SHUJI WAS  
KIDNAPPED BY  
THE MAN WHO  
KILLED HIS  
MOTHER IN  
FRONT OF HIM  
AND HIS FINGERS  
WERE CUT OFF.

I WON'T TELL  
ANYONE.

I WON'T LET  
ANYONE HOLD  
A GUILTY  
AGAINST HIM.

SO SHUJI IS  
NOT GUILTY OF  
ANY CRIME

EVEN IF THAT  
CRIME IS A  
MISTAKE...

SHUJI HIMSELF  
DOES NOT HOLD  
A GUILTY...







GRANDPA KNOW  
WHO YOU NEED  
AND COVERED  
FOR YOU

FOR  
THREE  
YEARS.



JUST  
CALL ME  
MUNDO.

IT'D BE WEIRD  
IF YOU STARTED  
CALLING ME BY  
A DIFFERENT  
NAME NOW.



WELCOME HOME.  
BIG BROTHER.

I KNOW  
IT'S LATE,  
BUT...



THUMP  
THUMP  
THUMP







# IGNORANCE IS BLISS



/ Get on with it!

## The Rebellious Librarian's Record of Unsolved Cases



# PASSAGE OF TIME

# BRIDE



END OF VOLUME SPECIAL COMIC  
THE PLACE OF SUCCESS



HEY,  
BUNTO-KUN.

WILL YOU  
PAINT MY  
PORTRAIT  
BEFORE  
YOU STOP  
PAINTING?

WELL,  
I DON'T  
MIND...











# The Rebellious Librarian's Record of Unsolved Cases

Thanks for buying volume 2!

Volume 2 covered the Ragon Harito case  
and solving the mystery of Bundo's past

I wonder how it was... I'm nervous

This is the end of The Rebellious Librarian!

Thanks!

- Family
- Manager
- Everyone who supported me

